from a German prison camp, finds his

mother broken and demented. A Ger-

man spy masquerading as her son

had previously imposed upon her and she had given him up, although told

that it meant the death of her own

boy, who was being held in Germany

is hostage for the spy's safety. Now,

this war.

my escape.

out there fighting?

Arthur-Yes.

Arthur-Yes.

Arthur-Yes.

Arthur-Yes! yes!

face to face once more

Mrs. Ford-What?

Arthur-It's true.

Arthur-The truth.

Arthur-The German cur-

nade you suffer.

Mrs. Ford-On leave?

Arthur-Yes, with your son. Mrs. Ford-With my son?

Mrs. Ford-Then he is alive?

Mrs. Ford-He is coming home to

Mrs. Ford-My boy! My boy! Arthur-Oh, how he will love his

ome-it's just as he pictured it in

the frenches just as he pictured it in

Torgan. But, oh, to meet that man

Arthur-To make him suffer as he

Mrs, Ford-No, no, they must not

Mrs. Ford - What he did for his

country my son would have done for

ife for his country.

Arthur—Oh, death is but a small

Mrs. Ford-Why do you say that?

yes, yes—and you—what have you been saying to me?

Mrs. Ford-He used those words.

Mrs. Ford-Lies-lies-nothing, but

lles-you lied to me before and you are

matter, so that one's nation lives.

his - and you would have done for yours. He was willing to give up his

Mrs. Ford-He escaped?

Arthur-For God's sake. Mrs. Ford-For God's sake-for my ountry's sake-for my country's sake! Arthur-Mother-mother! Mrs. Ford-Arthur! My boy-my boy-have you come back to me? Arthur-Mother, have you come

ack to me? Mrs. Ford-My boy-my boy! CURTAIN.

"Everything" will reach its hundredth performance at the Hippodrome next Friday. New features will be introduced this week in the roller skating scene by the El Roy Sisters. Seats are obtainable up to Thanksgiving Day.

THE HIPPODROME.

NEWS AND GOSSIP OF THEATRES turbed Ralph Morgan's morale all "I was so startled that I dropped the her specialty was character work through the two long and weary years brush and overturned the pail. There She enlisted with a company that of his law practice. Many a bright wasn't any water in it of course, so



THE BETTER 'OLE"

CCORDING to the prospectus of the French Theatre du Vieux Colombier, which has just been issued by Jacques Copeau, directorgeneral, the subscribers to that organization will receive the benefit of a varied repertoire, including the works not only of most of the famous French playwrights, ranging from Moliere's Le Medecin Malgre Lui" and "L'Avare," written in 1666 and 1668, respectively, to Henri Bernstein's drama "Le Secret," written in 1913, but the plays of Hendrik Shakespeare, Dostolevski and Maeter-With the exception of Moliere's

Ro's Dostoievski's "Les Freres Karamazov," and Jules Renard's one ct comedy, "Poll de Carotte," the repertoire is new. The plays to be presented are as follows: "Blanchette," comedy by Eugene Brieux; "Le Mariage de Figaro," comedy by Pierre Carron de Beaumarchais; "Georgette Lemeunier," comedy by Maurice Donnay; "Gringoire," comedy by Theodore de Banville; "Le Femme de Claude," drama by Alexandre Dumas, fils; Rosmerholm," drama by Hendrik Iben, translated into the French by Mme. Agnes Jacques Copeau; "L'Enigme," drama by Paul Hervien; "Bousouroche," comedy by Georges Courteline; "Chatterton," drama by Alfred de Vigny; "Le Gendre de M. Poirier," omedy by Emile Augier: "L'Enchantement," comedy by Henry Bamille; a farce from M. Copeau's pen rianne," comedy by Alfred de Musset; edy "La Coupe Enchantee"; a Chinese play, "Le Voile du Bonheur," by Georges Clemenceau; a mystery play, "L'Annonce faite a Marie," by Paul Claudel; "Le Fardeau de la Liberte," farce by Tristan Bernard, and Henri Bernstein's famous drama, "Le Secret," with which the season will be

opened. In addition to the names made familiar to the patrons of the French Theatre last season, consisting of Mmes. Suzanne Bing, Lucienne Bo-gaert, Jane Lory, Valentine Tessier, and Messrs. Robert Bogaert, Charles Dullin, Henri Dhurtal, Francois Gourac, Paul Jacob-Hians, Louis Jouvet, Marcel Millet, Jean Sarment, Jacques Vildrac and Lucien Weber, the following new names appear in the personnel: Mmes. Eloise Beryl, Van Doren, Jeanlet, Romaine Bouquet and Messrs. Lone Bouquet and Henri Noel.

Dreams of the stage in which he saw himself unsheathing a chivalrous sword to rescue a pursued maiden amid wild cheers and applause dis-

Vaudeville and Burlesque.

Florence Walton at the Palace this week will make her first ap-pearance without her husband, Maurice, who is serving in France. She has a new series of drawing room dances. The Pelham naval band was so popular that it was held over for a sec-

Marguerite Sylva, star of the Chicago Grand Opera Company, who is appearing in vaudeville, will be at the Riverside. Kate Elinore and Sam Williams will offer "A Reel of Real Fun," and Harry Langdon Pose and Caril Harry Langdon, Rose and Cecil will be seen in "Johnny's New

Blanche Ring will present "Topics and Tunes of the Times" at the Colonial, where Violet Besson will give "Maid of France," and Al and Fanny Stedman, Billie Reeves and Asahi and company will also appear.

Eddie Leonard and his min-

Eddie Leonard and his minstrels come to the Alhambra,
together with Lois Josephine and
Tyler Brooke, Al Shayne, Julia
Nash, Flores La Due, Guy
Weadick, Dan Dix and "America's funniest mule."

The Royal retains Bessie
Clayton for a second week with
her Spanish dancing companions,
and presents, Edward Aveling.
Al Raymond and company, and
Thomas Swift and Mary E. Kelly
in "Offer, \$3,000."

The popular Hip Hip Hooray
Girls company will present a new
two act burlesque at the Columbia. eafled "Froffes Abrook."

afternoon when he should have been no damage was done except to my bending over Somebody-or-other on nerves, and looking up I saw an indigcontracts Mr. Morgan was attending pant woman standing over the gallery all his soul to be on the other side of ""Ain't I doin' it right?" I asked

the footlights. At length his opportunity arrived.

"I'm glad I had the courage to do it, for I'm a far better actor than I was a lawyer, and I can say that with "But I'm only acting." I explained.

"Ain't I doin' it right?" I asked meekly, dropping unconsciously into the vernacular.

"No, fou ain't, was the retort."

"You're just an amachoor."

"But I'm only acting." I explained. all modesty," he remarked between the acts of "Lightnin" at the Galety. "My only complaint is that I seem always to be playing a lawyer. I had to do it for a long time in 'Madame X'

offices of Mme. Nazimova, who was sympathetic about his love for the drama. After a long line of excellent parts Winchell Smith and John L.

"'W-h-a-t?' demanded the voice from the gallery. 'Acting at scrubbing! Well, with a note of scorn that fairly scorched me, 'you may be a good acand this part, too, is all law books, courtrooms, pleadings and 'May I ask the court.' But I suppose no man can avoid his fate." treas, but you're a mighty poor scrub lady. "Then she relented and descending an avoid his fate."

Mr. Morgan began through the kind dignity that I hope some day to copy on the stage, she showed me how to scrub floors in a convincing manner."

Josle Intropodi, in "Fiddlers Three" Golden engaged the young actor for at the Cort Theatre, is young enough that dictum proceeded to startle theatrum to the Right," in which he played for two seasons. When he reall of \$8 a week and a box of candy. all of \$5 a week and a cox of candy.
All she did was walk across the stage
and say "Hurrah!" Josie Intropodi
was born in Havana, where her
mother and father had met when her mother was singing in an opera comfor her father had died before she was returned to this country and continued successes of the season. in her operatic work.

"'But I'm only acting,' I explained.

AMUSEMENTS.

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She enlisted with a company that sang a different opera every night, winter and summer. This experience lasted over eight years and in that time Josie Intropedi learned more than one hundred and seventy-five roles, of which she says she is letter perfect in about fourteen to-day and which

she could sing without a rehearsal. The custom of this company was to promote from the chorus any one who could fill in the ranks in the cast caused by the absence of any of the temperamental artists. And the pext day the ex-chorus girl would find her-self_back in the ranks at the old salary.

FROM "UNDER ORDERS." Dialogue From "the Two People

Play." "Casts make plays," once said the astute A. 'H. Woods, and acting on It is the same A. H. Woods who had the temerity to challenge New York with its most distinguished novelty-Shannon comprising the entire cast,

So Josie Intropodi started out in ceived such wide and enthusiastic life with a good understanding of comment. The author of "Under Organics of the comment of the comment

AMUSEMENTS.

EUCENE & WILLIE HOWARD FRANK FAY

a play with two people in the cast and actor who has been-on the stage for no love interest. Yet in "Under Or- twenty-eight years and has achieved pany. Her first baby dress was white ders," now playing at the Eitinge some reputation as an interpreter of pique with tiny ribbon bows of black Theatre, with Shelley Hull and Effe Ibsen roles. About twenty years ago Ibsen roles. About twenty years ago he appeared in this country with Sir born. Shortly afterward her mother Mr. Woods has achieved one of the Herbert Tree. He has written several plays, among them "The Weather Few plays, at any pate, have re-Hen," in collaboration with Granville

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turned from the road Mr. Golden sent for him and chuckled, "We've got an-"L'Avare," Shakespeare's "La Nuit des other lawyer for you, Ralph." The actor swallowed hard but was game Now he has resigned himself to this

> Irene Fenwick, in "A Stitch in Time" at the Fulton Theatre, made her first stage hit in the comedy role of Ki Ki in "The Zebra" and then and there concluded that she was destined for emotional work. With "The Brass Bottle," "Along Came Ruth," "Hawthorne, U. S. A.," "The Song of Songs," "The Guilty Man," "Mary's Ankle" and 'Lord and Lady Algy" her fame grew, but she began to long for a part in which she could be both good and not

verdressed. "I wanted to wear rags and taffers or a change," she declares, "and when liver D. Balley and Lottie Meaney ead for me the role & Pharbe Ann in A Stitch in Time' I felt that at last "i.e Rol, son Vizir, et son Medecin"; reminds me of my first rehearsal with Paul Verlaine's fantaisie, "Les uns et props." I had come on the stage beles Autres": "Les Caprices de Ma- fore the rest of the company and with mop and pail got down on my knees "La Folle Journee," comedy by Emile and, following the stage directions, be-Mazaud; "La Veine," comedy of Algan to scrub the floor, at the same fred Capus; Maeterlinck's "Pelleas et time repeating the lines of my part. Melisande"; another of Moliere's plays. I thought I was alone in the theatre. "Le Misanthrope"; La Fontaine's com- but suddenly I heard from the gallery

a voice.
"'Where did you learn to clean?" demanded the voice.

AMUSEMENTS. MATINEES The HERALD says: EVERYTHING IS BRIGHT. AND MERRY

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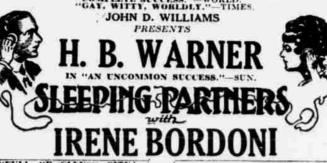
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